

The Dodgen Chorus

2023-2024

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www.dodgenchorus.com

COURSE CONTENT:

1. CREATING MUSIC-

Students will be able to:

Create basic rhythmic patterns

Create physical movements for warm-ups and repertoire to distinguish various musical ideas

Arrange and perform songs or vocal exercises by making creative decisions regarding tempo, dynamics, and style.

Utilize music technology for music creation and performance

2. PERFORMING MUSIC-

Students will be able to:

Utilize a rhythmic and melodic system to read and sing music appropriate to ability

Identify basic music vocabulary and symbols representing tempo, meter, dynamics, articulation, and phrasing

Demonstrate appropriate singing posture and breathing techniques

Identify vocal anatomy

Identify aspects of vocal range and tone

Demonstrate pure vowel sounds and articulated voiced and unvoiced consonants

Utilize aural skills to match pitch, improve intonation, and sing with attention to ensemble balance and blend, in two or more vocal parts

Demonstrate technical accuracy and expressive qualities in music in various genres, also representing the music of various cultures

Respond to conducting patterns and expressive gestures

Perform selected music from memory at least twice per year

Adhere to appropriate rehearsal and performance etiquette

3. RESPONDING TO MUSIC-

Students will be able to:

Understand and describe the components of a musical score

Listen to and describe the elements of a musical performance, including form, voicing, and dynamic contrast

Discuss the emotional value of music and determine how this is achieved through the use of musical elements

Develop strategies to evaluate and improve group music performance with attention to vocal technique, accuracy of pitch and rhythm, diction, and dynamics

Reflect on the nature of rehearsal and performance through discussion and writing

4. CONNECTING TO MUSIC-

Students will be able to:

Relate knowledge and personal experiences to make music

Demonstrate literacy skills through reading and discussing various musical selections

Discuss historical and cultural characteristics of various repertoire

Describe and demonstrate stylistic characteristics of various repertoire, including world music, through vocal performance

Discuss and apply appropriate audience etiquette and active listening in selected musical settings

GRADE DETERMINATION:

40% **Daily Progress** (*participation in class rehearsals, discussion, and activities*)

40% **Class Assignments** (*music theory assignments, listening journals, small group activities, etc.*)

20% Assessment (*written or vocal, Summative Assessments*)

100% Total

***Information on this syllabus is subject to change.**

Standards: Georgia Fine Arts Standards of Excellence

6th Grade- Beginning Chorus (pp. 39-41)

7th Grade- Intermediate Chorus (pp. 42-44)

8th Grade- Advanced Chorus (pp. 45-47)